

the players

*“All the world’s a stage,
And all the men and women merely players;”*

LEANDRA ASHTON

COURTIER/SOLDIER/SAILOR (*HAMLET*)

OLIVIA (*TWELFTH NIGHT*)



Trained: The Royal Academy of Dramatic Art (RADA), London.

Theatre: *Macbeth* and *A Midsummer Night’s Dream* (Shakespeare’s Rose Theatre, York); *The Book* (Flying Cloud Theatre); *As You Like It* (Aquila NY, tour & Off Broadway); *Enemy of The People* (Aquila NY, US tour); *Abelard and Heloise* (Southwark Playhouse); *Love and Human Remains* (The Warehouse Croydon); *Romeo and Juliet* (National Theatre, Discovery tour); *The Pitman Painters* (Live & National Theatre); *One Night in November* (Belgrade Theatre); *Lysistrata* (Arcola Theatre); *Heaven Eyes* (The Pleasance – Edinburgh); *Doing Lines* (The Pleasance – London) and *The Little Fir Tree* (Sheffield Crucible).

Television: *Doctors* (BBC); *The Bill* (Thames Talkback); *Coronation Street* (ITV); *Life Bites* (Disney) and *Holby City* (BBC).

Film: *Dangerous Parking*, *I Anna*, *Act of God*, *Be My Baby*. Leandra wrote and directed *Napoli* (Flying Cloud, Turtle Key Arts, West Yorkshire Playhouse & tour); and co-wrote *The Book* (Flying Cloud, TKA, York Theatre Royal & tour). She founded Flying Cloud in 2010.

ALI AZHAR

DAUPHIN/MONSIEUR LE FER (*HENRY V*)

SPIRIT (*THE TEMPEST*)



Trained: Acting International, Paris, and Mountview Academy of Theatre Arts, London.

Theatre: *Moormaid* (Arcola Theatre).

Television: *Top Boy* season 3 (Netflix) due to release autumn 2019.

Film: *Macbeth* (Screen Northants/BBC) due to release in 2019.

MAGGIE BAIN

HENRY V (*HENRY V*)

ANTONIA (*THE TEMPEST*)



Trained: Drama Studio, London.

Theatre: *Cyrano de Bergerac* (National Theatre of Scotland/Citizens Theatre/Royal Lyceum Theatre); *Macbeth* (Tobacco Factory); *Man To Man* (Brooklyn Academy of Music, UK Tour, Edinburgh Festival Fringe & Wales Millennium Centre); *A Midsummer Night’s Dream* (Globe Theatre); *Broken Meats* (Southwark Playhouse); *The Blood is Strong* (Finborough Theatre); *Beautiful Burnout* (Frantic Assembly); *Henry V*, *A Doll’s House* (Theatre Delicatessen); *Memory*, *The Love of the Nightingale* (Rough Fiction); *It’s A Girl* (Edinburgh Festival Fringe/International Theatre Festival Bucharest); *Kid Simple* (Edinburgh Festival Fringe). Maggie is also a practitioner for internationally renowned theatre company Frantic Assembly.

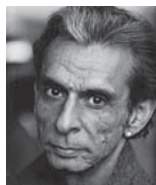
Television: *Black Mirror*, *The End of the F*****g World* (Netflix), *Crisis Control* (BBC), *Churchill’s Mother* (Channel 4).

Film: *Happiness* (David Austin Studios), *The Wider Sun* (BFI), *Dark Sense* (Encaptivate).

ANTONY BUNSEE

PLAYER KING/COURTIER/SOLDIER (*HAMLET*)

SIR TOPAS (*TWELFTH NIGHT*)



Trained: The Bristol Old Vic Theatre School.

Theatre: *A Midsummer Night’s Dream* and *Macbeth* (Shakespeare’s Rose Theatre, York); *Dracula* (Derby Playhouse); *Persuasion* (Manchester Royal Exchange);

Great Expectations (West Yorkshire Playhouse); *Strife* (Chichester Festival Theatre); *Lidless* (Edinburgh and Trafalgar Studios); *The Kite Runner* (Nottingham Playhouse and Wyndham’s Theatre); *The Histories Company*; *Midnight’s Children*, *The Odyssey* (Royal Shakespeare Company); *A Passage to India* (Shared Experience); *Paradise Lost* (Northampton); *Homebody/Kabul* (Cheek by Jowl); *The Merchant of Venice* (Tara Arts); *Romeo and Juliet* (Leicester Haymarket); *Romeo and Juliet* (Belgrade Coventry); *Romeo and Juliet* (American Tour).

Television: *Hollyoaks* (Channel 4), *EastEnders* (BBC), *My Family* (BBC), *Borgias III* and *Hieroglyph* (Fox TV).

Film: *Twelfth Night*, *One Crazy Thing*, *The Infiltrator*, *Dorian Gray*, *Jadoo*, *Sex and the City 2*.

RAPHAEL BUSHAY

MONTJOY/CHORUS (*HENRY V*)

CALIBAN (*THE TEMPEST*)



Trained: Mountview Academy of Theatre Arts, London.

Theatre: *Henry V* (Regents Park Open Air Theatre), *Fantastic Mr Fox* (NST/Lyric/Leicester Curve UK/UAE tour), *Queen of Chapel Town* (West Yorkshire Playhouse), *Peter Pan* (Regents Park Open Air Theatre), *As You Like It* (The Lamb Players), *Don Quixote* (RSC West End transfer).

Television: *Holby City* (BBC).

SAM CALLIS

KING OF FRANCE/ERPINGHAM (*HENRY V*)

PROSPERO (*THE TEMPEST*)



Trained: London Academy of Music and Dramatic Art (LAMDA).

Theatre: *Big Aftermath of a Small Disclosure* (Edinburgh Fringe); *For Services Rendered* (Chichester Festival Theatre); *The Importance of Being Earnest*,

The League of Youth (Nottingham Playhouse); *Hay Fever* (Noel Coward Theatre); *A Midsummer Night’s Dream* (BAM NYC); *Arms and the Man* (Act Productions); *The Tempest* (Old Vic Theatre); *The Winter’s Tale* (Salisbury Playhouse); *The Tempest* (Sheffield Crucible); *Twelfth Night* (Propeller); *The Comedy of Errors* (Watermill Theatre/Inter Tour); *Misalliance* (Theatr Clwyd); *Henry V* (Watermill Theatre); *Squealing Like a Pig* (Birmingham Rep).

Television: *Casualty* (BBC), *Father Brown* (BBC), *Midsomer Murders* (ITV), *Holby City* (BBC), *The Bill* (ITV), *The Royal* (ITV), *Ultimate Force* (ITV), *London’s Burning* (ITV), *Big Bad World II* (ITV).

Film: *Kidulthood* (Stealth Films), *Trance* (Sky Pictures), *Capital Punishment* (Real People Productions).

CLARE CORBETT

HORATIO (*HAMLET*)

FESTE/SAILOR (*TWELFTH NIGHT*)



Trained: The Royal Welsh College of Music and Drama, Cardiff.

Theatre: *A Midsummer Night’s Dream* and *Macbeth* (Shakespeare’s Rose Theatre, York); *No Place Like Home* (Old Red Lion Theatre); *The Railway Children* (Kings Cross); *Happiness*

(Paines Plough); *BBC D-day* (Royal Albert Hall); *Funny/Not Funny* (Soho Theatre); *To Kill a Mockingbird* (National Tour); *Blithe Spirit*, *To Kill a Mockingbird*, *Spoonface Steinberg*, *Pirates of Penzance*, *Boston Marriage* (Stephen Joseph Theatre); *London Assurance* (National Tour); *Once a Catholic* (New Vic); *Raw* (Pleasance London and Edinburgh); *Pygmalion* (York Theatre Royal).

Television: *Holby City*, *EastEnders*, *Casualty*, *Doctors*, *Spooks*, *Final Demand* (BBC); *The Bill* (ITV)

Film: *D-Day*; *5 o’clock*.

Radio: *Keeping the Wolf Out*, *Absolute Power*, *Tommies* and *Dr Zhivago*.

Audio books: *The Girl on the Train*

NIALL COSTIGAN

YORK/GOVERNOR OF HARFLEUR/BOURBON (*HENRY V*)

ALONSO (*THE TEMPEST*)



Trained: Liverpool Institute for Performing Arts (LIPA).

Theatre: *A Midsummer Night’s Dream* and *Macbeth* (Shakespeare’s Rose Theatre, York); *The Elves and the Shoemakers* (York Theatre Royal); *Elton John’s Glasses*

(Watford Palace Theatre); *The Gaul* (Hull Truck); *Othello* (Stafford Shakespeare Festival); *Witness for the Prosecution* (Theatre Mill); *Private Lives* (Bolton Octagon); *Bedroom Farce* (Salisbury Playhouse); *The Legend of King Arthur*, *A Number* (York Theatre Royal); *As You Like It*, *Run For Your Wife*, *The Young Ones*, *The Strange Case of Dr Jekyll and Mr Hyde*, *Cinderella* (The Queen’s Theatre, Hornchurch); *The Truth Behind the Tights*, *The Walks of John Evelyn*, *Peter Pan* (Made in Deptford Festival); *Popcorn* (Liverpool Playhouse); *Macbeth* (Liverpool Everyman); *Much Ado About Nothing* (page2stage); *Trust* *Byron* (Edinburgh Fringe).

Television: *Casualty*, *Vera*, *Emmerdale*, *State of Mind* and *Autopsy*: *Michael Landon*.

Film: *Rita*, *Sue & Bob Too*, *The Affected*, *Brash Young Turks* and *Nicole & O.J.*



*They have their exits and their entrances;
And one man in his time plays many parts.”*

AS YOU LIKE IT – ACT 2, SCENE 7

MARCELLO CRUZ

LAERTES/SOLDIER (*HAMLET*)

SEBASTIAN (*TWELFTH NIGHT*)



Trained: The Guildhall School of Music and Drama, London.

Theatre: *The Wider Earth* (Glass Half Full/Trish Wadley Productions); *Romeo and Juliet* (Orange Tree Theatre); *Much Ado About Nothing* (Shakespeare's Globe); *Julius Caesar* (Guildford Shakespeare Company).

Shakespeare Company).

Television: *The Rook* (Starz/Lionsgate), *London Kills* (AcornTV/BBC), *Outnumbered* (BBC/Hat Trick).

Short Films: *The Magician's Wife* (V5 Films); *An Original Idea* (Handcrafted Films).

RICHIE DAYSH

PISTOL (*HENRY V*)

BOATSWAIN/SPIRIT (*THE TEMPEST*)



Trained: The Poor School, London.

Theatre: *Neighbourhood Watch* (Gordon Craig Theatre, Stevenage), *Witness for the Prosecution* (County Hall, Westminster), *Corpse* (English Theatre of Vienna).

Television: *EastEnders* Christmas Day Special.

Film: *Banged Up Abroad*.

LEANDER DEENY

CONSTABLE OF FRANCE/ SIR THOMAS GREY (*HENRY V*)

ARIEL (*THE TEMPEST*)



Trained: The London Academy of Music and Dramatic Art (LAMDA).

Theatre: *The Two Noble Kinsmen*, *The Rover* (Royal Shakespeare Company); *Robin Hood* (Watermill Theatre); *Timmy Failure* (Edinburgh Fringe); *The Dying of Today* (The Other Room); *The Secret Agent* (Young Vic/Edinburgh Traverse); *The Misanthrope* (Liverpool Playhouse/ETC); *Deadkidsongs* (Ustinov Studio Bath); *Brief Encounter*, *Bugsy Malone* (Secret Cinema); *The Man*, *The Representative* (Finborough Theatre); *Victory* (Arcola Theatre); *Dr Faustus* (Watford Palace Theatre); *The Merchant of Venice*, *Holding Fire* (Shakespeare's Globe); *The Seduction of Almighty God* (Riverside Studios).

Television: *Endeavour*, *Doctors*, *Skins*, *Merlin*, and a guest regular role in *Holby City*.

Film: *Atonement* and *Captain America*.

Leander is a published children's author – *Hazel's Phantasmagoria*.

JESSICA DENNIS

CHORUS/WILLIAMS/NYM (*HENRY V*)

SPIRIT/CERES (*THE TEMPEST*)



Trained: East 15 Acting School, Essex.

Theatre: *The Wind in the Willows* (Polka Theatre), *Meet Me in the Ruins* (Belgrade Theatre, Coventry), *Romeo and Juliet* (Orange Tree Theatre) and *Offside* (Futures Theatre,

National Tour). As an actor and singer she is also a regular performer for the award-winning Wireless Theatre Company and Audible.

FINE TIME FONTAYNE

GHOST/PLAYER/FIRST GRAVEDIGGER (*HAMLET*)

SIR TOBY BELCH/MUSICIAN (*TWELFTH NIGHT*)



Theatre: *A Midsummer Night's Dream* and *Macbeth* (Shakespeare's Rose Theatre, York); *Hamlet*, *Othello*, *Romeo and Juliet*, *King John*, *The Merry Wives of Windsor* and *Antony and Cleopatra* (Northern Broadsides); *Hercules* and *Much Ado About Nothing* (Chester Performs); *Medea*, *Brassed Off*, *Lucky Chance* and *One Big Blow* (York Theatre Royal); *Can't Pay Won't Pay* (New Vic Theatre, Stoke); *A Midsummer Night's Dream* (The Swan, Worcester); *Family Values* (Bristol Old Vic); *Derby Day* (The Octagon Theatre, Bolton); *The Merchant of Venice* and *The True Story of The Sinking of The Titanic* (The Crucible, Sheffield); *Noises Off* and *Jack and The Beanstalk* (The Everyman, Cheltenham); *Phantom of The Opera* (Contact, Manchester); *The Resistible Rise of Arturo Ui* and *Twelfth Night* (Derby Playhouse); *Something Wicked This Way Comes* (The Liverpool Everyman); *Dick Whittington*, *Sleeping Beauty*, *Mother Goose*, *Aladdin* and *Cleaning Windows* (Oldham Coliseum); *Salt of The Earth* (Hull Truck – National Tour).

Television: *Eric & Ernie*, *Doctors*, *Born and Bred*, *Casualty*, *Degrees of Error*, *A Little Bit of Lippy*, *Can't Stop Me Dreaming*, *Mr Wroe's Virgins*, *EastEnders*, *Common As Muck*, *Out of The Blue*, *All Creatures Great and Small*, *Coasting*, *Bulman*, *There Was An Old Woman*, *Hillsborough*, *Cracker*, *The Ward*, *Coronation Street*, *Emmerdale*, *The Royal*, *Harry's Mad for Central*, *At Home With The Braithwaites*, *Heartbeat*, *How We Used To Live*, *Hollyoaks* and *The Courtroom*.

Film: *Peterloo*, *Twenty Four Hour Party People*, *Winnie and Itch*, *Butterfly Kiss*, *Girl's Night*.

CHARLYNE FRANCIS

KATHARINE/BOY (*HENRY V*)

IRIS/SPIRIT (*THE TEMPEST*)



Trained: Rose Bruford College and The Brit School, London.

Theatre: *Killing Eve* (BBC One/BBC America), *Richard III* and *Romeo & Juliet* (Shakespeare's Rose Theatre, York); *Much Ado About Nothing* (Shakespeare's Globe), *The Low Road* (Royal Court), *Underwater Love* (The Arcola), *Venus vs Mars* (Bush Theatre), *A Christmas Carol* (Brighton Dome), *Hate Play* (Belgrade Theatre), *The Container* (Chapter Arts Centre), *Platform* (Old Vic Tunnels), *Dirty Wonderland* (Frantic Assembly), *Don't Look Back* (Somerset House), *Handa's Hen* (Little Angel/UK Tour), *Nobody Lives Forever* (Royal Albert Hall).

HANNAH FRANCIS-BAKER

PROLOGUE/PLAYER 4/SWING (*HAMLET*)

DULCIMA/MUSICIAN/SWING (*TWELFTH NIGHT*)



Trained: Mountview Academy of Theatre Arts, London.

Theatre: *Twelfth Night* (Rose Playhouse), *BRASS* (Union Theatre), *Robin Hood* (Shooting Stars), *World in Progress* (The Other Palace and Edinburgh Fringe).

Film: soundtrack of *Nativity 2: Danger in the Manger*.

ALEXANDRA GUELF

ALICE/SCROPE/COURT (*HENRY V*)

MIRANDA (*THE TEMPEST*)



Trained: The Royal Academy of Dramatic Art (RADA), London.

Theatre: *The Habit of Art* (National Tour), *Witness for the Prosecution* (London County Hall), *Gaslight* (Royal & Derngate), *Ghosts* (Trafalgar Studios), *The Busy Body* (Southwark Playhouse).

Television: *Call The Midwife* (BBC), *Law & Order* (ITV), *EastEnders* (BBC), *Obsession* (Discovery), *Dark Matters* (Discovery).

Film: *Paris, Wine & Romance* (Hallmark) and *Brimstone*.

SCOTT HOATSON

WESTMORELAND/CHORUS (*HENRY V*)

FRANCISCO (*THE TEMPEST*)



Theatre: *Potted Potter*, *The Unauthorised Harry Experience* (Seabright Productions, Worldwide Tour); *Out of This World* (DTP); *The Chooky Brae*, *The Wall* (Borderline); *A Christmas Carol* (Cumbernauld); *The Man Who Followed His Legs and Kept on Walking* (Wee Stories); *Romeo and Juliet* (Charioteer/Piccolo, Milan); *After Mary Rose* (Magnetic North); *The Lion The Witch and The Wardrobe* (Royal Lyceum Edinburgh); *Recovery Position*, *Self-Contained*, *Oedipus The King* (National Theatre of Scotland); *Heartbreak Soup* (Empty Space); *Commedia Comes to Town* (Charioteer).

Television: *Bluestone 42* (BBC), *Outlander* (Starz/Sony), *Case Histories* (BBC/Ruby Films), *Taggart* (ITV).

Film: *The Wicker Tree* (Tressock Films).

Radio: *The Leaving of Barra*, *MacMillan's Marvellous Motion Machine*, *Idle Hands*, *The Boy Who Ran Away from the Circus* (BBC Radio 4); *Secrets and Lattes* (BBC Radio 4/Absolutely); *Sybil Law* (BBC Radio Scotland).

the players

“And, most dear actors, eat no onions
nor garlic, for we are to utter sweet breath.”

A MIDSUMMER NIGHT'S DREAM – ACT 4, SCENE 2

MARK HOLGATE

MARCELLUS/FORTINBRAS/LUCIANUS (*HAMLET*)

DUKE ORSINO (*TWELFTH NIGHT*)



Trained: Drama Centre, London.

Theatre: *A Midsummer Night's Dream* and *Macbeth* (Shakespeare's Rose Theatre, York); *Julius Caesar* (Sheffield Crucible); *The Iliad* (Royal Lyceum Theatre); *The White Devil*, *The Roaring Girl*, *All's*

Well That Ends Well, *As You Like It*, *Hamlet*, *A Soldier in Every Son*, *King John*, *Richard III*, *Romeo & Juliet* (Royal Shakespeare Company); *The Railway Children* (Waterloo Station); *Observe the Sons of Ulster Marching Toward the Somme* (Hampstead Theatre); *Troilus & Cressida*, *Cymbeline* (Cheek by Jowl); and *Women of Troy* (Royal National Theatre).

Television: *Bodyguard*, *Tina and Bobby*, *Against the Law*, *Dark Angel*, *Cuffs*, *Lawful Killing*, *Hollyoaks*, *Doctors* and *Coronation Street*.

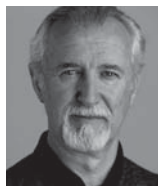
Film: *Atonement*.

Radio: *Drink and Fragments*.

GORDON KANE

OLONIUS/ENGLISH AMBASSADOR (*HAMLET*)

CAPTAIN (*TWELFTH NIGHT*)



Trained: Webber Douglas Academy of Dramatic Art, London.

Theatre: *My Family and Other Animals*, *The Crucible*, *Wind In The Willows* (York Theatre Royal); *Aladdin* (Harrogate); *Lucky Sods*, *Sold*, *Back Tie and*

Tails, *Thick as a Brick* and *Reunion* (Hull Truck); *Jack and the Beanstalk* (Leeds City Varieties); *Naked Justice* (West Yorkshire Playhouse); *The Caretaker*, *Accidental Death of an Anarchist* (Salisbury Playhouse); *Love Off The Shelf* (Stephen Joseph Theatre); *Lysistrata* (Peter Hall Company); *She Stoops to Conquer* (Basingstoke Haymarket); *Yonadab* (RNT), *Dr Faustus* (Perth Rep); *Outskirts* (Leicester Haymarket); *Black Friars Wynd* (Edinburgh Lyceum) and *Witness for the Prosecution* (Theatre Mill/RJS Productions).

Television: *In the Long Run* (Sky); *Shetland* (ITV/BBC); *Broken* (BBC/LA Productions); *Vera*, *Emmerdale*, *Coronation Street*, *Legless*, *The Royal Heartbeat*, *My Parents Are Aliens*, *The Cost of Loving* and *Rock Face* (ITV); *The Cup*, *Doctors*, *Eastenders*, *Macbeth*, *Secret Army*, *Comedy Playhouse* (BBC); *Burn It* (Red Productions); *Taggart* (STV); *Hannay* (Thames TV); *Danger UXB* (Euston Films/ITV); *The Comic Strip Presents – More Bad News* and *Mr Jolly Lives next Door* (Channel 4).

Film: *Murphy's Stroke* (Euston Films), *The Praying Mantis* (Film Four), *Time Bandits* (Handmade Films), *Callan* (Central).

ALEXANDER KNOX

BATES/GLOUCESTER (*HENRY V*)

FERDINAND (*THE TEMPEST*)



Trained: The Guildhall School of Music and Drama, London. Recipient of the Ben Travers' Scholarship.

Theatre: *A Princess Undone* (Park Theatre), *Love in Idleness* (West End), *The Passing of the Third Floor Back* (Finborough

Theatre), *The Silver Sword* (UK Tour) and *A Midsummer Night's Dream* (Barbican Hall, with the London Symphony Orchestra, conducted by Sir John Eliot Gardiner). He played the war poet, Charles Hamilton Sorley, in *It Is Easy To Be Dead*, which opened at the Finborough Theatre before transferring to the Trafalgar Studios, where it was nominated for an Olivier Award. Alex received a Best Male OFFIE nomination for his performance. As a boy, Alexander played the Cabin Boy in *Billy Budd* (Royal Opera House).

Film: *Music War and Love*.

AMY LOUGHTON

CHORUS/FLUELLEN (*HENRY V*)

ADRIENNE (*THE TEMPEST*)



Theatre: *Cathy* (Cardboard Citizens), *Dear Uncle and Neighbourhood Watch* (Stephen Joseph Theatre), *A View From The Bridge* (Theatre by the Lake, Keswick), *Peter Pan* (New Vic, Stoke-on-Trent), *Women, Power and Politics* (Tricycle Theatre), *Nation* (National Theatre), *Apart*

from *George and Almost Near* (Finborough Theatre).

Television: *Porridge* (BBC), *Talking to the Dead* (Sky/Warp Films), *EastEnders*, *Holby City*, *Doctors* and *Emma* (BBC).

Film: *Little Kingdom* (Film Frame Media), *Crowhurst* (Great Point Media), *Once Upon A Time in London* and *Aux* (Evolutionary Films).

CHRISTOPHER LOGAN

ORLEANS/MACMORRIS/CAMBRIDGE (*HENRY V*)

TRINCULO (*THE TEMPEST*)



Trained: The Royal Academy of Dramatic Art (RADA), London.

Theatre: *Losing Venice* (Orange Tree Theatre); *The Rivals* (Watermill Theatre); *The Merchant of Venice* (Shakespeare's Globe, Chicago Shakespeare Theatre, Kennedy Centre, Lincoln Centre, China tour, Venice); *The Tempest*,

Cymbeline (Wanamaker Theatre); *Twelfth Night* (Rose Theatre); *The Playboy of the Western World*, *The Belle's Strategem*, *The Rivals* (Southwark Playhouse); *Julius Caesar*, *Doctor Scroggy's War*, *A Midsummer Night's Dream*, *Blue Stockings* (Shakespeare's Globe); *Theresa Raquin*, *Drama at Inish* (Finborough Theatre); *The Magistrate* (National Theatre); *Macbeth* (Sheffield Crucible); *The Way of the World*, *Pravda*, *Nicholas Nickleby* (Chichester Festival Theatre); *School for Scandal* (Barbican); *A Midsummer Night's Dream* (Headlong); *The Picture* (Salisbury); *The Comedy of Errors* (Regents Park Theatre); *Philadelphia, Here I Come!* (Gaiety Theatre, Dublin); *The Quare Fellow* (Oxford Stage Company/UK Tour).

Film: *Now You See Me 2*, *Hummingbird*, *Mrs Henderson Presents*, *Esther Kahn*.

Radio: *The Arab/Israeli Cookbook*.

RINA MAHONEY

GERTRUDE (*HAMLET*)

MARIA/SAILOR (*TWELFTH NIGHT*)



Theatre: *A Midsummer Night's Dream* and *Macbeth* (Shakespeare's Rose Theatre, York); *The Merchant of Venice*, *Othello* (Royal Shakespeare Company); *Romeo and Juliet*, *Macbeth* (RSC BBC Live); *Twelfth Night*, *King Lear* (International Tours); *Romeo and Juliet*, *A*

Midsummer Night's Dream (Cheltenham Everyman Theatre); *She Stoops to Conquer* (Nottingham Playhouse); *Look Back in Anger* (Harrogate Theatre/Oldham Coliseum); *Flint Street Nativity* (Liverpool Playhouse and Hull Truck Theatre); *Happy Now* (Hull Truck Theatre); *Calcutta Kosher* (Arcola Theatre); *A Passage to India* (International Tour, with Shared Experience); *Private Lives* (Octagon Theatre, Bolton).

Television: *Coronation Street*, *Casualty*, *Hollyoaks*, *Emmerdale*, *Scott and Bailey*.

Radio: numerous leading roles on BBC Radio 4 including Jess Titchener in *The Archers*.

SERENA MANTEGHI

OPHELIA (*HAMLET*)

FIRST OFFICER (*TWELFTH NIGHT*)



Theatre: *Salty Irina* (Ovalhouse), *Eurydice* (Holden Street Theatres), *Build A Rocket* (Stephen Joseph Theatre/Varieties), *The Terrible Infants* (Wiltons Music Hall), *The Rise and Fall of Little Voice* (Stephen Joseph Theatre), *Echoes* (Brits Off Broadway), *My Mother Said I*

Never Should (St. James Theatre), *The Railway Children* (Kings Cross Theatre), *HEART* (Traverse Theatre), *Mucky Kid* (Theatre 503), *Agamemnon* (Southwark Playhouse), *Belt Up Theatre's 'The Tartuffe'* (York Theatre Royal). Musical theatre credits include: *Some Small Love Story* (Arts Theatre), *Babylon* (Tour) and *The Beggar's Opera* (York Theatre Royal).

Television: *Mrs Wilson* (Bronte Films/BBC).

Film: *Miss J* (HeavyWait), *Harvest* and *What Are You Waiting For*. Serena is a University of York alumni and a regular Ensemble Member for York-based theatre companies Belt Up Theatre and The Flanagan Collective. She is the recipient of the following awards: BankSA 'Best Theatre' Award for *Build A Rocket*, BankSA 'Best Theatre' Award for *Eurydice*, 'Honourable Mention' from Critics Circle Award for *Build A Rocket* and was shortlisted for the Norman Beaton Fellowship Award in 2016.

PETER MORETON

CANTERBURY/BARDOLPH/BURGUNDY (*HENRY V*)

STEPHANO (*THE TEMPEST*)



Trained: The Guildhall School of Music and Drama, London. **Theatre:** *Witness for the Prosecution* (County Hall, Westminster); *The Winter's Tale*, *'Tis Pity She's a Whore* (Cheek by Jowl, Barbican and international tour); *Shakespeare in Love* (West End); *The Resistible Rise of*

Arturo Ui (Chichester and West End); *i am Mark* (Leicester Square Theatre, Arena Theatre Wolverhampton); *In the Land of Uz – Sixty Six Books* (Bush Theatre); *The Three*

*“Life’s but a walking shadow, a poor player
That struts and frets his hour upon the stage
And then is heard no more.”*

MACBETH – ACT 5, SCENE 5

Musketeers (Rose Theatre); *Love From a Stranger* (The Mill at Sonning); *The Pros, the Cons and a Screw* (Derby Live); *Berlin Hanover Express* (Hampstead Theatre); *Hound of the Baskervilles* (National Tour); *My Night with Reg and Cleo, Camping, Emmanuelle and Dick* (New Vic Theatre Newcastle); *Tales From the Vienna Woods* (National Theatre); *All My Sons* (Theatre Royal York); *The Prince of Homburg* (RSC & Lyric Theatre Hammersmith); *As You Like It* (Sheffield Crucible and Lyric Theatre Hammersmith); *Good* (Donmar Warehouse); *The Comedy of Errors* (Propeller, International tour); *Peter Pan, Rogues to Riches* (Watermill Theatre Newbury); *Measure for Measure* (Barbican, Nottingham Playhouse and Edinburgh Festival); *The Duchess of Malfi, Hamlet* (Cheek by Jowl, international tours); *Temptations, Betrayals* (New End Theatre and Edinburgh Festival); *A Midsummer Night’s Dream* (Aldeburgh Festival).

Television: *Doctors, Vexed, Rosemary and Thyme, The Glass, Big Bad World, Grafters, Under the Moon, EastEnders, As Time Goes By, Van Der Valk, Dead Romantic and Lovejoy.*

Film: *The Secret Garden, Bodywork and Brides of Desire.*

Radio and voice work: *Cat of Bubastes, the Dragon and the Raven, A Patriot for Me, Sir Knight of the Splendid Way, Silas Marner, Basket of Flowers, In Company with Sondheim, The Chronicles of Narnia and Ben Hur.*

Music director/composer: *‘Tis Pity She’s a Whore – Music Associate* (Barbican & International Tour); *The Resistible Rise of Arturo Ui – Music Director* (Chichester & West End); *i am Mark – Composer and Music Director* (Leicester Square Theatre, Arena Theatre Wolverhampton); *The Two Gentlemen of Verona – Composer* (Barbican Silk Street Theatre, Kallang Theatre in Singapore); *The Sisterhood – Composer* (ICA London); *My Night With Reg and Cleo, Camping, Emmanuelle and Dick – Composer* (New Victoria Theatre Stoke); *Strange Fruit Concert Series – Composer and Soloist* (St Paul’s Cathedral).

JOHANNE MURDOCK

DUKE OF EXETER (HENRY V)

JUNO/SPIRIT (THE TEMPEST)



Trained: Bristol Old Vic Theatre School.

Theatre: *Standing At The Sky’s Edge* (Crucible Theatre); *Leave To Remain* (Lyric Hammersmith); *King Lear* (Duke Of York’s); *Toy Boy Diaries* (Hope Mill Theatre); *Julius Caesar, The Wind In The Willows, Taming Of The Shrew, Macbeth, Richard III, The Merry Wives of Windsor, A Midsummer Night’s Dream, Hamlet* (Guildford Shakespeare Company); *Duffy Beats The Devil* (Acorn Theatre); *Mother Goose* (Salisbury Playhouse); *Long Live The Mad Parade* (Ashcroft Theatre); *The Other Shakespeare* (Anne Hathaway’s House & Oxford); *Aladdin* (Wakefield Theatre Royal); *Elsie & Norm’s Macbeth* (Tour); *The Comedy Of Errors* (The Globe on Tour); *Maggie’s End* (Shaw Theatre); *Cinderella* (Theatre Royal, Bury St Edmunds); *My Matisse* (Jermyn St. Theatre); *Kitty and Kate* (New Vic & Stephen Joseph); *Stepping Out* (New Vic); *Woman, Clear The House* (Barons Court Theatre); *A Christmas Carol* (UK Tour); *Betrayal* (Eye); *All For Love* (BAC); *Godspell, Love In A Mist and Babes In Arms* (Crewe & St. Helens); *Another Country* (Old Vic, Bristol); *Scrooge* (Alexandra Theatre).

Television: *Hollyoaks, Holby City, EastEnders, Obsession Dark Desires, Doctors, Judge John Deed, Being April, TLC.*

Film: *My Mother, Postcards From London, Being, Kayleigh’s Love Story, Falling In Love, Chameleon, Where I Belong, The Enchantress, Watching & Waiting, Green Pages, The Appointment, PPF, Dance With Me, Riff Raff.*

MARILYN NNADEBE

DUKE OF BERRI/SOLDIER (HENRY V)

SPIRIT/SWING (THE TEMPEST)



Trained: Fourth Monkey Repertory Theatre School, London.

Theatre: *To Kill A Mockingbird, Macbeth, Consensual, Victoria’s Knickers* (National Youth Theatre Rep, West End season); *Route* (Hope Theatre); *Callisto – A*

Queer Epic (Arcola Theatre).

Television: *War of the Worlds* (Fox/Canal+) due to release in 2019.

Radio: *Gudrun* (BBC Radio 4).

DAVID OAKES

HAMLET (HAMLET)

SECOND OFFICER (TWELFTH NIGHT)



Trained: The Bristol Old Vic Theatre School and Manchester University.

Theatre: *Venus in Fur* (Theatre Royal, Haymarket), *Shakespeare in Love* (Cheek By Jowl/ Noel Coward Theatre), *Pride and Prejudice* (Regent’s Park Open Air Theatre), *Three Farces* (Orange Tree Theatre, Richmond), *All The Little Things We Crushed* (Almeida Theatre), *Mary Stuart* (Traverse Theatre, Edinburgh), *Journey’s End* (Mercury Theatre, Colchester), *24 Hour Plays* (Old Vic, London), *We The People and Love’s Labours Lost* (Shakespeare’s Globe), *Much Ado About Nothing* (Royal Shakespeare Company/BOVTS).

Television: *Victoria* (ITV), *The Living and the Dead* (BBC), *Endeavour* (ITV), *Kim Philby: His Most Intimate Betrayal* (BBC), *The White Queen* (BBC/Starz), *Ripper Street* (BBC), *World Without End* (Starz/Channel 4), *The Borgias* (Showtime/Sky Atlantic), *The Pillars of the Earth* (Starz/Channel 4), *Trinity* (ITV), *Henry VIII: Mind of a Tyrant* (Channel 4), *Walter’s War* (BBC), *Bonekickers* (BBC).

Film: *The Garden of Evening Mists, Cold Skin, Sins of a Father, Love By Design, Truth or Dare.*

Radio: *Foiled and A Dance to the Music of Time* (BBC).

Other: David presents his own Natural History Podcast, *Trees A Crowd*, and frequently directs readings at Shakespeare’s Globe as part of their *Read Not Dead* initiative. He also appeared in the West End for Shakespeare Schools Festival in *The Trial of Macbeth* and *The Trial of Richard III* as Banquo and Buckingham respectively – improvised events where Shakespeare’s characters were put on trial by professional silks from the West End’s neighbouring Chambers.

OLIVIA ONYEHARA

OSRIC/COURTIER/SOLDIER (HAMLET)

VIOLA (TWELFTH NIGHT)



Trained: Drama Studio, London.

Theatre: *Jack Lear* (Hull Truck); *A Midsummer Night’s Dream* and *Macbeth* (Shakespeare’s Rose Theatre, York); *Pride and Prejudice* (Nottingham Playhouse/York Theatre Royal), *Private Lives* (Mercury, Colchester), *The Watchers* (Southwark Playhouse), *Twelfth Night* (Iris Theatre), *Time and the Conways*

(Nottingham Playhouse), *Our American Cousin* (Finborough Theatre), *Tanzi Libre* (Southwark Playhouse), *All Our Daughters?* (New Vic, Newcastle-under-Lyme), *Orpheus and Eurydice* (Riverside Studios), *The Possibilities* (Tristan Bates Theatre).

Television: *Casualty* (BBC), *Drone Strike* (Atticus Finch), *My Name is Jo* (Shalott Productions), *Forced to Marry* (ITV).

Radio: *Something Understood* (BBC Radio 4), *Consider the Lilies, The White North Has Thy Bones, Beyond the Grey Towers* and *Made by Hand.*

ALEX PHELPS

COURTIER/REYNALDO/PRIEST/SOLDIER (HAMLET)

SIR ANDREW AGUECHEEK/MUSICIAN (TWELFTH NIGHT)



Trained: Manchester School of Theatre.

Theatre: *Journey’s End, Ypres* (Mesh Theatre Co ‘17 & ‘18); *The Vertical Hour, Elektra, The Rivals* (Theatre by The Lake); *Hamlet* (UK Tour, Changeling Theatre Co); *Macbeth* (Clapham Omnibus); *The Soldier* (Mesh Theatre Co); *Things We Want* (Play With Fire/Hope Mill, Manchester); *Mother Courage and Her Children* (Library Theatre, Manchester); *Babushka, Pinocchio, Red Riding Hood* (Hard Graft Theatre); *War & Peace, A Great War* (JB Shorts Manchester); *The Plant* (24:7 Theatre Festival); *This One’s for Nan* (DNA Theatre); *Well Boys, Perhaps It’s Peace* (National Trust).

Short Film: *Spiral* (BFI/Creative England).

PAUL SOCKETT

GOWER/CHORUS (HENRY V)

SEBASTIAN (THE TEMPEST)



Trained: Royal Central School of Speech and Drama, London.

Theatre: *The Curious Incident of the Dog in the Night-Time* (UK Number 1 Tour & West End); *Plain Jane, Some Scary Stories* (Royal Exchange); *A Midsummer Night’s Dream* (Fort Lovrijenac, Dubrovnik); *The Girl with the Iron Claws* (UK Tour); *Tony Blair the Musical* (Edinburgh Fringe); *The Crimson Retribution* (24:7 Festival).

Television: *Banana* (E4), *Coronation Street* (Granada), *Humans* (Kudos).

Film: *Jurassic World: Fallen Kingdom* (Universal Pictures), *The Best Little Whorehouse in the North* (IV Films).

Radio: *Bang Up* (Radio 4); *Tyre* (Radio 3); *Bitesize* (BBC School Radio).

the players

“Suit the action to the word,
the word to the action.”

HAMLET – ACT 3, SCENE 2

RICHARD STANDING

CLAUDIUS (HAMLET)

CURIO/MUSICIAN (TWELFTH NIGHT)



Trained: Drama Degree, Hull University.

Theatre: *A Midsummer Night's Dream* and *Macbeth* (Shakespeare's Rose Theatre, York); *Mamma Mia!* (International and UK tour and Novello Theatre); *A Short*

History of Tractors in Ukrainian, *On A Shout* (Hull Truck Theatre); *Blood & Chocolate* (York Theatre Royal/Slung Low); *Glee Club* (Cast Theatre); *Swallows & Amazons* (Bristol Old Vic); *Othello* (Northern Broadsides and Whitehall Theatre); *Richard III*, *Rutherford & Son*, *War of the Roses* (*Henry VI Parts 1, 2, & 3* and *Richard III*), *The Comedy of Errors/Sweet William*, *The School For Scandal*, *The Merchant of Venice*, *Henry V*, *A Woman Killed With Kindness*, *Macbeth* (Northern Broadsides); *Anthony & Cleopatra* (Moving Theatre); *Mother Courage And Her Children* (National Theatre); *Casement* (Riverside Studios); *The Mortal Ash*, *Pond Life* (Bush Theatre); *The Flag* (Moving Theatre).

Television: *Silent Witness*, *Casualty*, *Doctors*, *Holby City*, *Dalziel & Pascoe*, *Stone Cold* (BBC); *The Bill* (ITV); *Coronation Street*, *The Grand*, *Families* (Granada); *If...* (Diverse Group Ltd); *In Denial of Murder* (Hat Trick Productions); *The Guardian* (Meridian); *Grange Hill* (Mersey TV); *Picking Up The Pieces* (Carlton); *Joe Brand TV Show*, *One For The Road* (Channel X); *Harry* (Union Pictures).

Film: *When Did You Last See Your Father*, *Stone Cold*.

CLAIRE STOREY

PLAYER QUEEN/SECOND GRAVEDIGGER (HAMLET)

MALVOLIO/SAILOR/MUSICIAN (TWELFTH NIGHT)



Trained: Mountview Theatre School, London.

Theatre: *Oliver Twist* (Hull Truck); *Hard Times*, *The Grand Gesture*, *The Comedy of Errors*, *Sweet William* (Northern Broadsides National Tours); *The Cherry Orchard*, *Cinderella*,

The Lost Plays Revue, *Importance of Being Earnest* (Best Supporting Actress, Backstage Awards) and three productions of *Forever Young* (Nottingham Playhouse); *Arabian Nights* (Manchester Library); *Animal Farm*, *Sleeping Beauty* (Theatr Clywd); *Steel Magnolias*, *Two and Two Make Sex*, *Sleeping Beauty*, *The Taming of The Shrew*, *September In The Rain*, *The Rocky Horror Show*, *Twelfth Night*, *Relatively Speaking*, *Hay Fever* (Queen's Theatre Hornchurch); *Dolly* (New Perspectives); *Twelfth Night* (Stafford Castle); *Honk*, *Jungle Book*, *Pinafore Swing* (Watermill Theatre, Newbury); *Animal Farm* (Peter Hall Company); *Girl's Night* (National Tour); *Blonde Bombshells of 1943* (West Yorkshire Playhouse, Bolton Octagon and Hampstead Theatre); *Buddy* (Strand Theatre & Tour); *The Animals* (Stratford Circus) *Patsy Cline-The Musical* (Tour); *Elvis-The Musical* (West End and Tour); *Get It While You Can* (London One Person Play Festival); *Three Steps to Heaven* (Tour); *Peer Gynt* (RSC at the Barbican).

Television: *Hollyoaks*, *Coronation Street*, *Doctors* and *Emmerdale*.

CASSIE VALLANCE

GUILDENSTERN/BERNARDO (HAMLET)

FABIAN/SAILOR (TWELFTH NIGHT)



Trained: Royal Scottish Academy of Music and Drama, Glasgow.

Theatre: *John Lennon In His Own Write* (V&A Museum and Edinburgh Festival), *Stickman Live on Stage* (Leicester Square Theatre with national and international tour), *Sun and*

Heir (Royal Opera House), *Girl in the Forest* (Cochrane Theatre), *Scrooge* (Citizens Theatre), *Meat* (The Tron Theatre).

Cassie co-wrote and performed her one woman show *Barren* at the LOST Theatre winning an award for Merit.

Television: *Emmerdale* (ITV), *Coronation Street* (ITV), *Hollyoaks* (CHANNEL 4), *Wire in the Blood* (ITV1), *High Hopes* (BBC), *River City* (BBC).

Cassie is co-founder of Story Craft Theatre, creating interactive engaging storytelling adventures for young children.

WREH-ASHA WALTON

ROSENCRANTZ/FRANCISCO (HAMLET)

VALENTINE (TWELFTH NIGHT)



Trained: As a singer/songwriter at Vocaltech Music School; as an actress at Identity School of Acting.

Theatre: *The Winter's Tale* (National Theatre), *The Lion King* (West End), *Mary Poppins* (International Tour), *Avenue Q* (UK Tour), *The Leftovers* (The Lowry, UK Tour).

Film: *The Devil Makes Work* (Guy Soulsby), *God Save the Queen* (Nick Donnelly).

Radio: *Reans Girls* (BBC Radio 4).

Music: Wreh-asha has performed at noted festivals and venues including Glastonbury and The Jazz Café, and her songs have featured in films and TV series including *Girlfriends Guide to Divorce* (Bravo), *How Did We Get Here* (Cardy Films), *Queen Sugar* (Oprah Winfrey Network) and *Shoot First* (Netflix).

DECLAN WILSON

VOLTIMAND/CAPTAIN (HAMLET)

ANTONIO/SAILOR (TWELFTH NIGHT)



Trained: Bretton Hall College, West Yorkshire.

Theatre: *Paul Robeson Knew My Father* (Hjinx Theatre, Sherman Theatre, Cardiff and Tour); *Souls* (Theatre Centre and tour); *Grimm Tales* (Dukes Theatre, Lancaster); *Holes*

(Nuffield Theatre, Southampton); *The Recruiting Officer*, *Our Country's Good* (Theatre by the Lake, Keswick); *The Jungle Book* (Birmingham Stage Company, National tour); *Othello*, *The Whipping Man* (English Theatre of Hamburg).

Television: *To Play the King*, *Mersey Beat*, *Grease Monkeys*, *The Story of Tracey Beaker*, *No Angels*, *Max and Paddy's Road to Nowhere*, *Conviction*, *Big Dippers*, *Waterloo Road*, *Last Tango in Halifax*, *Blue Murder* and *Shameless*.

Film: *Pursuit of Happiness*, *Revenge is Was Malai*, *Living Colour*, *The Last Victim*, *The Runaways* and *Mad to be Normal*.

Radio: *Trinidad Sisters*, *The Past is a Foreign Country*, *City of Spades*, *A Parandero is Missing*, *Hard Times*, *Cake*, *Yaa Asantewaa: Warrior Queen*, *Hadjji Murat*, *Richard III*, *The Pilgrim's Progress*, *The Ipspress File*, *The Pallisers*, *Dead Heading the Roses*, *Little Miss Chatterbox*, *Terry's Amazing Day*, *A Day to Remember*, *Miguel Street*, *Dolphin Therapy*, *A Kind of Home: James Baldwin in Paris*, *Mars Flight*, *The Old Wives' Tale*, *The Moving and the Still*, *Pick Up*, *The Silver Pigs*, *Volpone*, *Shut Eye*, *Zakaat*, *The Don*, *They Say I Shot a Man and Killed Him*, *Mr. Puntilla and his Man Matti*, *In Our Strange Gardens*, *Safe As Houses*, *Death at the Bed End*, *Small Island*, *Carolina Here I Come*, *Oedipus Tyrannos*, *Oedipus at Colonus*, *Antigone*, *Buried*, *Wodehouse in Hollywood*, *Troilus and Criseyde*, *The Threepenny Opera*, *Yerma*, *Carmen*, *Just a Girl and Gilda and her Daughters* for BBC Radio 3, BBC Radio 4 and BBC World Service. Declan also appeared in numerous episodes of *Westway* (BBC World Service) and *Silver Street* (BBC Asian Network).

FLO WILSON

BISHOP OF ELY/HOSTESS/QUEEN ISABEL (HENRY V)

GONZALA (THE TEMPEST)



Theatre: *Street Voices 7* (Freedom Studios); *Oliver Twist* (Hull Truck); *Airplays* (Leeds Playhouse); *The Secret Garden* (York Theatre Royal); *A Woman of No Importance* (Leeds Playhouse); *One Hand Tied Behind Your Back* (Old Vic); *The Secret Garden* (Theatre by the

Lake); *Building the Wall* (European Premier, Theater Drachengasse, Vienna); *Richard III* (Northern Broadsides); *Home Is* (Contact Theatre, Manchester & Richmix London); *House Of Bernarda Alba* (Home Theatre); *Brief Encounters* (Freedom Studios); *Black Love*, *Fences*, *Fear Of A Black Planet* (Black Arts Development Project); *Lisa's Sex Strike* (Northern Broadsides); *Aftershock* (Real Life Theatre Company); *Everybody Loves A Winner* (Royal Exchange Theatre); *Three Mothers*, *A Streetcar Named Desire*, *Love On The Dole*, *To Kill A Mockingbird* (Octagon Theatre Bolton); *Somebody's Son*, *Bag Lady* (Hidden Gems); *Aladdin* (Wakefield Opera House); *The Frogs* (National Theatre); *Joshua's Egg*, *A Fine Example*, *Breteviski Street* (Theatre Centre); *On The Rock And Roll*, *Zinzi*, *Walk On The Wild Side*, *Angel*, *The Emperor's New Clothes*, *A Dream Of Ellen Green*, *Graven Images*, *Lilfords Mill* (Pit Prop Theatre).

Television: *Overshadowed*, *In The Dark*, *In The Club*, *From Darkness*, *Johnny And Inel*, *From There To Here*, *All At Sea*, *Moving On*, *Hebburn*, *The Syndicate*, *Body Farm*, *Waterloo Road*, *Survivors*, *That Peter Kay Thing*, *King Girl*, *Out Of The Blue*, *Cardiac Arrest* (BBC); *Leaving*, *Vera*, *Monroe*, *Eternal Law*, *Coronation Street*, *DCI Banks*, *Scott And Bailey*, *Unforgiven*, *Wired*, *Bob And Rose*, *Fat Friends*, *The Last Train* (ITV); *The Mill*, *Shameless*, *Sirens* (Channel 4); *Hollyoaks* (Lime Pictures); *Emmerdale*, *A Touch Of Frost* (YTV).

Film: *Birthday Girl* (Unstoppable Entertainment), *42 Acres* (D & Dum Productions).

Radio: *Tracy*, *Revelations*, *Dad*, *Listen To Your Parents*, *Shells On A Woven Chord*, *Daily Service Singers* (BBC Radio 4).