

# the players

## GARETH ALED

STARVELING, MOTH (A MIDSUMMER NIGHT'S DREAM)

LENNOX, LORD (MACBETH)



**Trained:** The Royal Welsh College of Music and Drama, Cardiff.

**Theatre:** *The Lion, the Witch and the Wardrobe* (Elliot & Harper/West Yorkshire Playhouse); *Running Wild* (Regent's Park/Chichester Festival Theatre UK Tour); *The Machine Stops* (York Theatre Royal/Pilot Theatre); *The Magic Flute* (Complicite); *War Horse* (National Theatre); *The Heart Of Robin Hood* (RSC), (150) and *Branches* (National Theatre Wales).

**Television:** *Miliband of Brothers* (Channel 4).

**Radio:** *Boom Boom*, *True To My Land* (BBC Radio 4).

## LEANDRA ASHTON

PEASEBLOSSOM (A MIDSUMMER NIGHT'S DREAM)

LADY MACBETH (MACBETH)



**Trained:** Royal Academy of Dramatic Art (RADA), London.

**Theatre:** *The Book* (Flying Cloud Theatre); *As You Like It* (Aquila NY, tour & Off Broadway); *Enemy of The People* (Aquila NY, US tour); *Abelard and Heloise* (Southwark Playhouse); *Love*

and *Human Remains* (The Warehouse Croydon); *Romeo and Juliet* (National Theatre, Discovery tour); *The Pitman Painters* (Live & National Theatre); *One Night in November* (Belgrade Theatre); *Lysistrata* (Arcola Theatre); *Heaven Eyes* (The Pleasance - Edinburgh); *Doing Lines* (The Pleasance - London) and *The Little Fir Tree* (Sheffield Crucible).

**Television:** *Doctors* (BBC); *The Bill* (Thames Talkback); *Coronation Street* (ITV); *Life Bites* (Disney) and *Holby City* (BBC).

**Film:** *Dangerous Parking*, *I Anna*, *Act of God*, *Be My Baby*.

Leandra wrote and directed *Napoli* (Flying Cloud, Turtle Key Arts, West Yorkshire Playhouse & tour); and co-wrote *The Book* (Flying Cloud, TKA, York Theatre Royal & tour). She founded Flying Cloud in 2010.

## ANTONY BUNSEE

THESEUS, TITANIA (A MIDSUMMER NIGHT'S DREAM)

SIWARD, OLD MAN, LORD, APPARITION (MACBETH)



**Trained:** The Bristol Old Vic Theatre School.

**Theatre:** *Dracula* (Derby Playhouse); *Persuasion* (Manchester Royal Exchange); *Great Expectations* (West Yorkshire Playhouse); *Strife* (Chichester Festival Theatre);

*Lidless* (Edinburgh and Trafalgar Studios); *The Kite Runner* (Nottingham Playhouse and Wyndham's Theatre); *The Histories Company*; *Midnight's Children*, *The Odyssey* (Royal Shakespeare Company); *A Passage to India* (Shared Experience); *Paradise Lost* (Northampton); *Homebody/Kabul* (Cheek by Jowl); *The Merchant of Venice* (Tara Arts); *Romeo and Juliet* (Leicester Haymarket); *Romeo and Juliet* (Belgrade Coventry); *Romeo and Juliet* (American Tour).

**Television:** *Hollyoaks* (Channel 4), *EastEnders* (BBC), *My Family* (BBC), *Borgias III* and *Hieroglyph* (Fox TV).

**Film:** *Twelfth Night*, *One Crazy Thing*, *The Infiltrator*, *Dorian Gray*, *Jadoo*, *Sex and the City 2*.

## CLARE CORBETT

PUCK (A MIDSUMMER NIGHT'S DREAM)

WITCH, SCOTTISH DOCTOR, MURDERER (MACBETH)



**Trained:** The Royal Welsh College of Music and Drama, Cardiff

**Theatre:** *No Place Like Home* (Old Red Lion Theatre); *The Railway Children* (Kings Cross); *Happiness* (Paines Plough); *BBC D-day* (Royal Albert Hall); *Funny/Not Funny* (Soho Theatre); *To Kill a Mockingbird* (National Tour); *Blithe Spirit*, *To Kill a Mockingbird*, *Spoonface Steinberg*, *Pirates of Penzance*, *Boston Marriage* (Stephen Joseph Theatre); *London Assurance* (National Tour); *Once a Catholic* (New Vic); *Raw* (Pleasance London and Edinburgh); *Pygmalion* (York Theatre Royal).

**Television:** *Holby City*, *EastEnders*, *Casualty*, *Doctors*, *Spooks*, *Final Demand* (BBC); *The Bill* (ITV)

**Film:** *D-Day*; *5 o'clock*.

**Radio:** *Keeping the Wolf Out*, *Absolute Power*, *Tommies* and *Dr Zhivago*.

**Audio books:** *The Girl on the Train*.

## EMMA DARLOW

CARDINAL BOURCHIER, DORSET, BISHOP OF ELY, BLUNT, CITIZEN, MESSENGER (RICHARD III)

BALTHAZAR, SISTER ANNE (ROMEO AND JULIET)



**Trained:** Mountview Academy of Theatre Arts, London.

**Theatre:** *Desire Under The Elms* (Sheffield Crucible Theatre); *946: The Amazing Story of Adolphus Tips* (The Globe; Kneehigh UK/US tour); *Pinocchio* (Iris Theatre); *Playing For Time* (Sheffield

Crucible Theatre); *Grimeborn: Napoleon Blown Apart* (Arcola Theatre); *Here is Where We Meet* (Marlowe Theatre Studio); *The Collected Works of Billy the Kid* (Bouffes du Nord); *Stitched Up* and *As You Like It* (Broken Holmes Productions). Rehearsal Actor: *Glengarry Glen Ross* (Playhouse Theatre/West End).

**Film:** *Planted Evidence*, *After a Home Tie* and *Taking the Light*.

## ALEXANDRA DOWLING

LADY ANNE (RICHARD III)

JULIET (ROMEO AND JULIET)



**Trained:** The Oxford School of Drama.

**Theatre:** *A Lie of The Mind* (Southwark Playhouse); *While the Sun Shines* (Theatre Royal Bath); *I Have Been Here Before*, *The Last of the De Mullins* (Jermyn Street Theatre); *Serious*

*Money*, *Twelfth Night*, *The Relapse*, *Anna Karenina*, *The Crucible* (The Oxford School of Drama).

**Television:** *The Musketeers* (seasons 1, 2 & 3, BBC), *Agatha Christie's Poirot* (ITV), *Game of Thrones* (HBO), *Merlin* (BBC).

**Film:** *Starbright*, *Hammer of The Gods*.

## DYFAN DWYFOR

RICHARD (RICHARD III)

SAMPSON, APOTHECARY (ROMEO AND JULIET)



**Trained:** Royal Welsh College of Music and Drama, Cardiff.

**Theatre:** *Six Characters In Search Of An Author* (Chichester Festival Theatre/West End); *As You Like It*, *The Comedy Of Errors*, *Romeo and Juliet*, *Hamlet*, *Little Eagles*, *Morte D'Arthur*, *The Drunks* and *Ahasverus* (RSC); *Too Clever By Half* (Manchester Royal Exchange/Told by an Idiot); *Praxis Makes Perfect* and *Candylion* (National Theatre of Wales); *The Harvest* (Bath Ustinov Studio/Soho Theatre); *Right Now* (Bath Ustinov Studio/The Bush/The Traverse); *Fortunes Fool* (The Old Vic); *Titus Andronicus* (The Globe).

**Television:** *Hinterland*, *Requiem*, *A Very English Scandal*, *Caerdydd*.

**Film:** *The Baker*, *The Library Suicides* (BAFTA Cymru nomination, best actor), *The Passing*, *Pride*, *I Know You Know*.

## GABRIEL FLEARY

VAUGHAN, BRACKENBURY, URSWICK, MESSENGER, GUARD (RICHARD III)

ESCALUS (ROMEO AND JULIET)



**Trained:** The Bristol Old Vic Theatre School.

**Theatre:** *The Alchemist*, *Dr Faustus*, *Don Quixote* (Royal Shakespeare Company); *Othello* (National Theatre); *The Merchant of Venice* (Creation Theatre); *The Exonerated* (The Charing

Cross Theatre); *Troilus and Cressida* (Cheek by Jowl); *The Changeling* (English Touring Theatre - Ian Charleson Commendation); *Our Country's Good* (Liverpool Playhouse); *Company* (Theatre Royal, Bristol); *Romeo and Juliet* (Birmingham Rep).

**Television:** *Ashes to Ashes*, *Missing*, *Holby City*.

**Film:** *Charismata*, *Red Tails*, *Run Fat Boy Run*, *St Trinian's*, *The Sky in Bloom*.

## DAVID FLEESHMAN

LORD STANLEY (RICHARD III)

FRIAR LAURENCE (ROMEO AND JULIET)



**Trained:** Birmingham Theatre School.

**Theatre:** *Uncle Vanya* (Home, Manchester); *Warhorse* (UK, Ireland And South Africa Tour, National Theatre); *Gypsy* (The Curve, Leicester); *Hard Times*, *Glengarry Glen Ross*, *The Price*,

*All My Sons*, *Jake's Women*, *Laughter On The 23rd Floor*, *Lost In Yonkers*, *A Midsummer Night's Dream*, *Assassins*, *The Birthday Party*, *Brighton Beach Memoirs* and *Brother Eichmann* (The Library Theatre, Manchester); *Death Of A Salesman* (Octagon Theatre, Bolton); *Ma Rainie's Black Bottom*, *As You Like It*, *Much Ado About Nothing* and *Venice Preserv'd* (The Royal Exchange Theatre, Manchester); *To Kill A Mockingbird* and *A View From The Bridge* (Leicester Haymarket); *Justifying War* (The Tricycle Theatre); *Ritual in Blood* and *Waiting For Godot* (Nottingham Playhouse); *Flat Spin* (Wolsey Theatre, Ipswich); *Carousel* and *Wild Oats* (West Yorkshire Playhouse); *Hedda Gabler* (Theatr Clwyd).

**Television:** *Love, Lies & Records, National Treasure, Emmerdale, The Other Child, The Accused, All The Small Things, Grown Ups, Doctors, EastEnders, Edge of Darkness, Boys From The Blackstuff, A Passionate Woman, Vincent, The Kindness Of Strangers, Christmas Lights, Donovan, Coronation Street, Where The Heart Is, A & E, Spooks, The Last Detective, Believe Nothing, Heartbeat, The Royal, The Royal Today, The Innocent, The Cater Street Hangman, Six Wives of Henry VIII, Trial & Retribution, Life Force, Highlander – The Raven and Sam Saturday.*

**Film:** *Disobedience, Unstoppable, The Wall (Pink Floyd) and The Nature of The Beast.*

## FINE TIME FONTAYNE

EGEUS, FAIRY (A MIDSUMMER NIGHT'S DREAM)

DUNCAN, ENGLISH DOCTOR, PORTER (MACBETH)



**Theatre:** *Hamlet, Othello, Romeo and Juliet, King John, The Merry Wives of Windsor and Antony and Cleopatra* (Northern Broadsides); *Hercules and Much Ado About Nothing* (Chester Performs); *Medea, Brassed Off, Lucky Chance and One Big Blow* (York Theatre Royal); *Can't Pay*

*Won't Pay* (New Vic Theatre, Stoke); *A Midsummer Night's Dream* (The Swan, Worcester); *Family Values* (Bristol Old Vic); *Derby Day* (The Octagon Theatre, Bolton); *The Merchant of Venice and The True Story of The Sinking of The Titanic* (The Crucible, Sheffield); *Noises Off and Jack and The Beanstalk* (The Everyman, Cheltenham); *Phantom of The Opera* (Contact, Manchester); *The Resistible Rise of Arturo Ui and Twelfth Night* (Derby Playhouse); *Something Wicked This Way Comes* (The Liverpool Everyman); *Dick Whittington, Sleeping Beauty, Mother Goose, Aladdin and Cleaning Windows* (Oldham Coliseum); *Salt of The Earth* (Hull Truck – National Tour).

**Television:** *Eric & Ernie, Doctors, Born and Bred, Casualty, Degrees of Error, A Little Bit of Lippy, Can't Stop Me Dreaming, Mr Wroe's Virgins, EastEnders, Common As Muck, Out of The Blue, All Creatures Great and Small, Coasting, Bulman, There Was An Old Woman, Hillsborough, Cracker, The Ward, Coronation Street, Emmerdale, The Royal, Harry's Mad for Central, At Home With The Braithwaites, Heartbeat, How We Used To Live, Hollyoaks and The Courtroom.*

**Film:** *Peterloo, Twenty Four Hour Party People, Winnie and Itch, Butterfly Kiss, Girl's Night.*

## CHARLYNE FRANCIS

OXFORD, MESSENGER, MURDERER, CITIZEN, GUARD (RICHARD III)

GREGORY, SINGER, PAGE (ROMEO & JULIET)



**Trained:** Rose Bruford College and The Brit School, London.

**Theatre:** *Much Ado About Nothing* (Shakespeare's Globe), *Killing Eve* (BBC 1/ BBC America), *The Low Road* (Royal Court),

*Underwater Love* (The Arcola), *Venus vs Mars* (Bush Theatre), *A Christmas Carol* (Brighton Dome), *Hate Play* (Belgrade Theatre), *The Container* (Chapter Arts Centre), *Platform* (Old Vic Tunnels), *Dirty Wonderland* (Francis Assebury), *Don't Look Back* (Somerset House), *Handa's Hen* (Little Angel/UK Tour), *Nobody Lives Forever* (Royal Albert Hall).



## MARIA GRAY

COBWEB (A MIDSUMMER NIGHT'S DREAM)

DONALBAIN, WITCH, MURDERER (MACBETH)



**Trained:** East 15 Acting School, Essex and Flic Circus School, Turin Italy.

**Theatre:** *Finding Victoria* (Kensington Palace), *The Enormous Turnip* (Plymouth Theatre Royal), *The Machine Stops* (York Theatre Royal/Pilot),

*Romeo and Juliet* (Orange Tree Theatre), *Playground Victories and Full Stop* (Scribbled Thought/Light the Fuse), *Little Red Hen* (Salisbury Playhouse), *Macbeth* (Box Clever), *Motor Mouth* (Teatro Della Caduta), *The Girl Next Door* (Teatro Regio), *Master and Margareta* (Fragments IE).

**Television:** O2 Commercial

**Short Film:** *Irreparable*

**Skills:** Acrobatics, devising, trapeze, aerial hoop, dance, puppetry, Commedia dell'Arte.

## ROBERT GWILYM

HASTINGS, SOLDIER (RICHARD III)

CAPULET (ROMEO AND JULIET)



**Theatre:** *The Business of Murder* (No 1 Tour); *Dark Road* (The Lyceum); *The Thrill of Love* (St James Theatre); *You Can Still Make A Killing* (Southwark Playhouse); *Under Milk Wood* (Live on Air); *Love the Sinner* (National Theatre); *Macbeth, Julius Caesar* (Royal Exchange);

*Knives in Hens* (Theatre Royal Bath); *Front Line* (The Globe); *Philip Pullman's Aladdin, Antigone and Macbeth* (Bristol Old Vic); *A View From The Bridge* (tour); *Hamlet, Lady Windermere's Fan, Anna Karenina, Heartbreak House, Marsenic and Old Lace, The Seagull, Don Juan and A Waste of Time* (Glasgow Citizens); *Christ in Wintershall Passion Play* (Wintershall Manor); *Ivanov and Much Ado About Nothing* (Strand Theatre); *Behind Heaven* (Royal Exchange/Donmar); *The White Devil and The Way of the World* (Greenwich); *Cymbeline, Baal, Pericles and The Suicide* (RSC); *Much Ado About Nothing and Othello* (Nottingham Playhouse).

**Television:** *Three Girls, Ashes to Ashes, Doctors, The Hutton Inquiry Panorama, The Bill, Forty Something, Casualty, Taggart, Tiger Bay, Crocodile Shoes, Figure of Eight, Coronation Street, The Keep, Omnibus: Hildegard, Soldier Soldier, Lovejoy, Unexplained Laughter, Ballroom, The Zero Option, Escape From Sobibor, Operation Julie, MacGyver, The Paradise Club, Much Ado About Nothing, Flying Lady, The Professionals, The Devils Crown, The Brothers Karamazov.*

**Film:** *Frankenstein's Army, On The Black Hill, Mussolini, Sakharov.*

## PAUL HAWKYARD

BOTTOM (A MIDSUMMER NIGHT'S DREAM)

MACDUFF (MACBETH)



**Theatre:** *The Railway Children* (Kings Cross Theatre), *A Christmas Carol* (Rose Theatre Kingston), *War Horse* (New London/National), *Wonderful Town* (Lowry/National Tour), *Birdsong* (The Comedy Theatre), *Mamma Mia* (Prince of Wales Theatre), *South Pacific* (National Theatre), *Les Miserables* (National Tour), *Pippin* (Bridewell Theatre), *Jesus Christ Superstar* (Lyceum Theatre), *Oliver!*

*The Musical* (London Palladium), *Miss Saigon* (Theatre Royal Drury Lane), *Road Movie* (Hull Truck/Everyman Liverpool), *Barnum* (National & Int. Tour), *Pirates of Penzance* (National Tour), *Lady Be Good* (Regents Park & National Tour), *A Midsummer Night's Dream* (Regent's Park), *As You Like It* (Regent's Park), *Ladies Night* (National Tour), *South Pacific* (National and International Tour).

**Television:** *Doctors, The Coroner, Holby City, Sirens, Scoop, MI High, Old Jack's Boat, The Bill, The Last Detective, Casualty, Miss Marple, The Court Room, All About Me, Beggars, In Two Minds, Two Pints of Lager and A Packet of Crisps Please, Where The Heart Is, The Mullet Man Show, Heartbeat, The Residents, EastEnders, Maisie Raine, Kiss Me Kate, Daylight Robbery, Coronation Street, London's Burning, Band of Gold, The Knock, May to December.*

**Film:** *War Horse* (NT Live), *If I Had You, B.U.S.T.E.D./ Everybody Loves Sunshine.*

## MARK HOLGATE

DEMETRIUS (A MIDSUMMER NIGHT'S DREAM)

BANQUO (MACBETH)



**Theatre:** *Julius Caesar* (Sheffield Crucible); *The Iliad* (Royal Lyceum Theatre); *The White Devil, The Roaring Girl, All's Well That Ends Well, As You Like It, Hamlet, A Soldier in Every Son, King John, Richard III, Romeo & Juliet* (Royal Shakespeare Company); *The Railway Children* (Waterloo

Station); *Observe the Sons of Ulster Marching Toward the Somme* (Hampstead Theatre); *Troilus & Cressida, Cymbeline* (Cheek by Jowl); and *Women of Troy* (Royal National Theatre).

**Television:** *Bodyguard, Tina and Bobby, Against the Law, Dark Angel, Cuffs, Lawful Killing, Hollyoaks, Doctors and Coronation Street.*

**Film:** *Atonement.*

**Radio:** *Drink and Fragments.*

## EMILIO IANNUCCI

FLUTE, FAIRY (A MIDSUMMER NIGHT'S DREAM)

MALCOLM, LORD (MACBETH)



**Trained:** The Royal Central School of Speech & Drama, London.

**Theatre:** *Peter Pan* (Mercury Theatre); *The Book Of Dragons* (York Theatre Royal); *The Snow Dragon* (UK tour), *Jennie Benton Wordsmith* (Etcetera Theatre); *Twelfth Night, Henry V* (The

Pendley Shakespeare Festival). Emilio is a co-founder of the physical theatre collective 'Vantage Point' who debuted with their show *This Might Be It* at TheatreN16 last Christmas.

**Television:** *Jerusalem* (Channel 4).

**Film:** *The Death of Stalin.*

# the players

## JULIE LEGRAND

QUEEN MARGARET, CITIZEN (*RICHARD III*)  
NURSE (*ROMEO AND JULIET*)



**Trained:** Webber Douglas Academy of Dramatic Art, London.

**Theatre:** West End: *An American In Paris* (Dominion), *Gypsy*, *Fiddler on the Roof* (Savoy), *Wicked* (Apollo Victoria), *See How They Run* (Duchess),

*Arcadia* (Haymarket), *The House of Bernarda Alba* (Gielgud). National Theatre: *Remembrance of Things Past*, *The Forest*, *The Cherry Orchard*, *The Critic*, *The Duchess of Malfi*, *Way Upstream*, *The Trojan War Will Not Take Place*, *Don Quixote*. RSC: *The Ant and the Cicada*, *This is Not an Exit*, *Beauty and the Beast*, *Temptation*, *Cymbeline*, *Romeo and Juliet*, *The Revenger's Tragedy*, *Oedipus*. Other theatre: *My Fair Lady* (Naples Opera House), *The Wizard of Oz* (Royal Festival Hall), *To Kill a Mockingbird*, *The Importance of Being Earnest* (Regent's Park), *Vincent River*, *Apocalyptica*, *Lion in the Streets* (Hampstead), *Madame de Sade* (Almeida), *Marya* (Old Vic), *A State of Affairs*, *Key to the World* (Lyric Hammersmith), *The White Devil*, *The Way of the World*, *The Seagull* (Greenwich), *The Rivals*, *Memory of Water*, *Masterclass*, *As You Like It* (UK Tours), *Hamlet* (Bristol Old Vic), *Wit*, *All's Well That Ends Well* (Manchester Royal Exchange), *The Second Mrs Tanqueray*, *Chinchilla*, (Glasgow Citizens).

**Television:** *Call The Midwife*, *Edge of Heaven*, *Holby City*, *Doctor Who*, *Doctors*, *Casualty*, *Night and Day*, *Fields of Gold*, *Footballers' Wives*, *North Square*, *Bad Girls*, *Starting Out*, *Kavanagh QC*, *The Bill*, *Good Friday 1663*, *Moving Story*, *Inspector Morse*, *Anglo Saxon Attitudes*, *The House of Bernarda Alba*, *El CID*, *Coasting*, *Turbulence*, *Chains of Love*.

**Film:** *Cupidity*, *One for the Road*, *Prick Up Your Ears*, *Water*, *Mother and Son*.

## AMY LENNOX

HERMIA (*A MIDSUMMER NIGHT'S DREAM*)

MENTEITH, LORD, APPARITION (*MACBETH*)



**Trained:** Guildford School of Acting.

**Theatre:** *Ramona Tells Jim* (Bush Theatre); *David Bowie's Lazarus* (King's Cross); *Kinky Boots* (Olivier Nomination) (Adelphi Theatre, London); *The Last Five Years* (Lyric Theatre, Belfast); *Tracks* (The Miniaturists, Arcola); *The Pink Bedroom* (The Hotel Plays, Defibrillator); *Puss in Boots* (Hackney Empire); *9 to 5 The Musical* (UK tour); *Soho Cinders* (Soho); *Decade* (Headlong); *The Secret Garden* (Birmingham Rep); *Legally Blonde* (original London company); *The Prime of Miss Jean Brodie* (Assembly Rooms Edinburgh/Royal & Derngate); *Peter Pan* (West Yorkshire Playhouse); *The Sound of Music* (London Palladium) and *Sweeney Todd* (Royal Festival Hall).

**Television:** *Shetland Series 4* (ITV) and *Casualty* (BBC).

**Film:** *Wrong Turn 5*, *Cab Ride*, *Never Let Me Go*.

## TOM LORCAN

RIVERS, SCRIVENER, HERBERT (*RICHARD III*)  
BENVOLIO (*ROMEO AND JULIET*)



**Trained:** Mountview Academy of Theatre Arts, London.

**Theatre:** *Julius Caesar* (RSC/Barbican/UK Tour), *Titus Andronicus* (RSC/Barbican), *Dido*, *Queen of Carthage* (RSC), *The Damned United* (West Yorkshire Playhouse), *Oh! What a*

*Lovely War* (Theatre Royal Stratford East), *One Man, Two Guvnors* (West End), *Peter & Andy* (Theatre 503), *Billy Elliot* (West End), *Jersey Boys* (West End), *Fiddler on the Roof* (West End), *Alice in Wonderland* (Birmingham Rep), *Blood Brothers* (UK Tour).

**Television:** *Bliss*, *Drifters*, *Suspicion*, *Holby City*, *Hollyoaks*, *War & Peace*, *Doctors*, *Waterloo Road*, *Doctors*, *Half Time*, *Dalziel & Pascoe*.

**Film:** *The Dare*, *Pride & Prejudice & Zombies*, *Between Two Worlds*.

## JAMES MACNAUGHTON

PHILOSTRATE, MUSTARDSEED  
(*A MIDSUMMER NIGHT'S DREAM*)

CAITHNESS, MESSENGER, CAPTAIN, APPARITION  
(*MACBETH*)



**Trained:** Birmingham School of Acting

**Theatre:** *Romeo & Juliet* (RSC Open Air Theatre/UK Tour); *Tempestory* (Birmingham REP/International Tour); *Twelfth Night*, *The Tempest* (Young Shakespeare Company); *A Cool*

*Million* (RADA Gielgud Theatre/Jack Studio Theatre); *Merry War* (Almagro Festival/UK Tour); *MonologueSlam* (Theatre Royal Stratford East); *The Passion of Jesus* (No Loss Productions).

**Television:** *The Hollow Crown* (BBC/Shakespeare Productions Ltd).

## RINA MAHONEY

QUINCE, ATTENDANT (*A MIDSUMMER NIGHT'S DREAM*)

LADY MACDUFF, YOUNG SIWARD, LORD (*MACBETH*)



**Theatre:** *The Merchant of Venice*, *Othello* (Royal Shakespeare Company); *Romeo and Juliet*, *Macbeth* (RSC BBC Live); *Twelfth Night*, *King Lear* (International Tours); *Romeo and Juliet*, *A Midsummer Night's Dream* (Cheltenham Everyman Theatre); *She Stoops to Conquer*

(Nottingham Playhouse); *Look Back in Anger* (Harrogate Theatre/Oldham Coliseum); *Flint Street Nativity* (Liverpool Playhouse and Hull Truck Theatre); *Happy Now* (Hull Truck Theatre); *Calcutta Kosh* (Arcola Theatre); *A Passage to India* (International Tour, with Shared Experience); *Private Lives* (Octagon Theatre, Bolton).

**Television:** *Coronation Street*, *Casualty*, *Hollyoaks*, *Emmerdale*, *Scott and Bailey*.

**Radio:** numerous leading roles on BBC Radio 4 including Jess Titchener in *The Archers*.

## OLIVIA ONYEHARA

HELENA, ATTENDANT (*A MIDSUMMER NIGHT'S DREAM*)  
ANGUS, MESSENGER, LORD (*MACBETH*)



**Trained:** Drama Studio, London.

**Theatre:** *Pride and Prejudice* (Nottingham Playhouse/York Theatre Royal), *Private Lives* (Mercury, Colchester), *The Watchers* (Southwark Playhouse), *Twelfth Night* (Iris Theatre), *Time and the Conways* (Nottingham

Playhouse), *Our American Cousin* (Finborough Theatre), *Tanzi Libre* (Southwark Playhouse), *All Our Daughters?* (New Vic, Newcastle-under-Lyme), *Orpheus and Eurydice* (Riverside Studios), *The Possibilities* (Tristan Bates Theatre).

**Television:** *Casualty* (BBC), *Drone Strike* (Atticus Finch), *My Name is Jo* (Shalott Productions), *Forced to Marry* (ITV).

**Radio:** *Something Understood* (BBC Radio 4), *Consider the Lilies*, *The White North Has Thy Bones*, *Beyond the Grey Towers* and *Made by Hand*.

## JORDAN PETERS

LYSANDER (*A MIDSUMMER NIGHT'S DREAM*)

ROSS (*MACBETH*)



**Trained:** London Academy of Music and Dramatic Art (LAMDA)

**Theatre:** Professional stage debut.

**Television:** *Call the Midwife* (BBC).

## JOEY PHILLIPS

NORFOLK, GREY, LOVEL, PAGE, GUARD (*RICHARD III*)

ABRAM, FIRST CONSTABLE (*ROMEO AND JULIET*)



**Trained:** Guildhall School of Music and Drama, London.

**Theatre:** *Who Cares* (Lowry, UK tour), *A View from the Bridge* (Gate Theatre, Dublin), *Gods and Monsters* (Southwark Playhouse), *STUD* (Vaults Theatre, Waterloo), *Billy Elliot* (Victoria Palace, West End).

**Television:** *Accused*, *Holby City*, *Doctors*, *Half-Moon Investigations* (BBC); *The Royal* (ITV).

**Film:** *My Angel* (CK Films).

## SHANAYA RAFAAT

DUKE OF BUCKINGHAM, SOLDIER (*RICHARD III*)

MERCUTIO, SECOND CONSTABLE (*ROMEO AND JULIET*)



**Trained:** Royal Academy of Dramatic Art, London.

**Theatre:** *Frankenstein* (Royal Exchange), *Uncle Vanya* (Theatr Clwyd/Sheffield Crucible), *Terror* (Lyric Hammersmith), *The White Devil* (Shakespeare's Globe), *A Tale of Two Cities*

(Royal & Derngate/UK tour), *Great Expectations* (West Yorkshire Playhouse), *Stateless* (Tristan Bates Theatre), *Around the World in 80 Days* (St James Theatre), *King Lear* (Shakespeare's Globe/International Tour), *Twelfth Night* (The Lion and Unicorn Theatre), *The Illusion* (Southwark Playhouse), *The Malcontent* (White Bear Theatre), *A Midsummer Night's Dream* (RSC/

Roundhouse/International Tour), *Judith, Sexual Perversity in Chicago, Blackbird 13, Hayavadana* (National Centre for the Performing Arts, Mumbai) and *The Maids* (National Gallery of Modern Art, Mumbai).

**Television:** *EastEnders, Lewis* and *Silk*.

**Film:** *Schadenfreude, Complicit* and *Honeycomb Lodge*.

## DALE RAPLEY

**KING EDWARD IV, LORD MAYOR, MESSENGER, SOLDIER (RICHARD III)**

**LORD MONTAGUE (ROMEO AND JULIET)**



**Trained:** Cambridge University and Bristol Old Vic Theatre School.

**Theatre:** *The Addams Family* (UK tour); *King John* (Rose, Kingston); *Richard III* (West Yorkshire Playhouse); *Women on the Verge of A Nervous*

*Breakdown* (West End); *Wicked* (UK tour); *Hello Dolly* (Curve, Leicester); *The Tempest, King Lear* (Actors From The London Stage, US tours); *The Merchant of Venice, Holding Fire* (Shakespeare's Globe); *Heartbreak House* (Palace, Watford); *Professor Bernhardt* (Arcola); *Mamma Mia* (West End); *A Midsummer Night's Dream, High Society* (Regents Park Open Air Theatre); *A Midsummer Night's Dream* (Royal Shakespeare Company); *Six Characters Looking for an Author* (Young Vic); *The Circle* (Oxford Stage Company); *Eden End, Arms and the Man* (West Yorkshire Playhouse); *Private Lives, Dreams from a Summer House, Rocket to the Moon* (Stephen Joseph Theatre, Scarborough); *Lady into Fox, A Christmas Carol* (Lyric Hammersmith); *Flora The Red Menace* (Orange Tree); *Safe Sex* (Contact, Manchester); *The Tempest, Philoctetes* (Cheek by Jowl).

**Television:** *Silent Witness; Anna und die Liebe* (Sat 1, Germany); *Poirot, Spooks, Doctors, Aquila, EastEnders, Casualty, For Valour: The Peter Townsend Story, Between the Lines, The Vision Thing, Birds of A Feather, Medics*.

**Film:** *Mein Prinz, Mein König; Paper Mask*.

**Radio:** *The Country Wife, Plenty, Professor Bernhardt*.

## EMILY RAYMOND

**QUEEN ELIZABETH (RICHARD III)**

**LADY CAPULET (ROMEO AND JULIET)**



**Trained:** Manchester Polytechnic School of Theatre.

**Theatre:** *Rebecca* (Knee High Tour); *Grand Guignol* (Southwark Playhouse & Plymouth); *Abigail's Party* (Menier Chocolate Factory); *Chekhov In Hell* (Soho Theatre); *An Ideal Husband*

(Washington DC); *The Heiress* (Mill at Sonning); *King Lear, Romeo And Juliet, The Rivals, The Comedy Of Errors, A Midsummer Night's Dream, Zenobia, The Changeling, A Jovial Crew, All's Well That End's Well, The Beggar's Opera* (Royal Shakespeare Company); *The Rivals and Dangerous Corner* (Chichester and West End); *Saturday, Sunday, Monday and The Seagull* (Birmingham); *A Midsummer Night's Dream, Macbeth, The Boys From Syracuse* (Regent's Park); *You Never Can Tell* (Colchester); *Of Mice And Men* (Nottingham); and *The Tempest* (Manchester Royal Exchange).

**Television:** *Tales From The Old Bailey, Peak Practice, A Murder Of Quality, Robin Hood, Highlander, Out Of Line, Victoria & Albert*.

**Film:** *Love Lies Bleeding, Seeing Things, A Midsummer Night's Dream*.

## AMANDA RYAN

**HIPPOLYTA, OBERON (A MIDSUMMER NIGHT'S DREAM)**

**HECATE, GENTLEWOMAN (MACBETH)**



**Trained:** The Royal Academy of Dramatic Art (RADA), London.

**Theatre:** *Shadowlands* (Original Theatre tour), *Blue Moon* (Courtyard Theatre), *The Herbal Bed* (Clwyd Theatr Cymru), *Betrayal* (York Theatre Royal), *The Memory of Water* (New Vic

Theatre/Stephen Joseph), *The Astronaut's Chair* (Theatre Royal Plymouth), *Notes To Future Self* (Birmingham Rep), *The Winter's Tale* (Headlong), *Shrunk* (Cock Tavern Theatre), *Wuthering Heights* (Birmingham Rep), *Otherwise Engaged* (West End), *A Streetcar Named Desire* (Theatre Clwyd), *Closer* (National Theatre & Tour) and *The Wood Demon* (West End).

**Television:** *Free Rein, Coronation Street, Casualty, Suspects, Lewis, Midsomer Murders, Shameless, EastEnders, The Forsyte Saga, Inspector Lynley Mysteries, Attachments, David Copperfield, Supply and Demand, The Swords/The Hunger, Inspector Morse, The New Adventures of Robin Hood, The Bill, Wycliffe and Poldark*.

**Film:** *Anti-Social, Love Eternal, Sparkle, Red Mercury, Stealing Lives, Britannic, The Escort/Mauvaise Passe, Simon Magus, Elizabeth, The Man Who Held His Breath, Metroland, Jude and Woodlanders*.

## EDWARD SAYER

**RICHMOND, TYRELL, MURDERER, GUARD (RICHARD III)**

**TYBALT (ROMEO AND JULIET)**



**Trained:** Guildhall School of Music and Drama, London

**Theatre:** *Dear Brutus* (Southwark Playhouse), *The Winter's Tale* (Cheek by Jowl/Barbican/BAM, UK & International Tour), *First Light* (Chichester Festival Theatre),

*King Lear* (The Egg, Theatre Royal Bath), *Coram Boy, A Grave Situation* (Pleasance).

## ROBIN SIMPSON

**SNOUT, FAIRY (A MIDSUMMER NIGHT'S DREAM)**

**WITCH, MURDERER, MESSENGER (MACBETH)**



**Trained:** Bretton Hall College, West Yorkshire.

**Theatre:** *Jack and the Beanstalk* (Lawrence Batley Theatre); *Dirty Laundry* (Claybody Theatre); *Anna of the Five Towns, Beryl, A Voyage Round My Father and Laurel and Hardy* (New Vic);

*Chamaco* (Home Theatre, Manchester); *Boeing Boeing; Bedroom Farce; David Copperfield; The Hound of the Baskervilles; The Road to Nab End and Travels with my Aunt* (Oldham Coliseum); *The Wind in the Willows, To Kill a Mockingbird, The Seagull, Hansel and Gretel, The Railway Children, Pinocchio and Pygmalion* (York Theatre Royal); *Inside Out of Mind* (Meeting Ground Theatre Co.); *Grandpa in My Pocket* (Nottingham Playhouse); *We Love You City!* (Coventry Belgrade); *Me as a Penguin, It's a Lovely Day Tomorrow and Flat Stanley* (West Yorkshire Playhouse); *A Passionate Woman* (Chester Gateway and The Theatre by the Lake); *Frankie and Tommy, The Rivals, Red Skies over the Severn and The Century Plays* (The Swan Theatre).

**Television:** *Holby City, Waterloo Road, Liverpool 1* (BBC); *Home Fires, Coronation Street, See No Evil - The Moors Murders* (ITV) and the internet comedy, *Notable Dates*.

## RICHARD STANDING

**SNUG (A MIDSUMMER NIGHT'S DREAM)**

**MACBETH (MACBETH)**



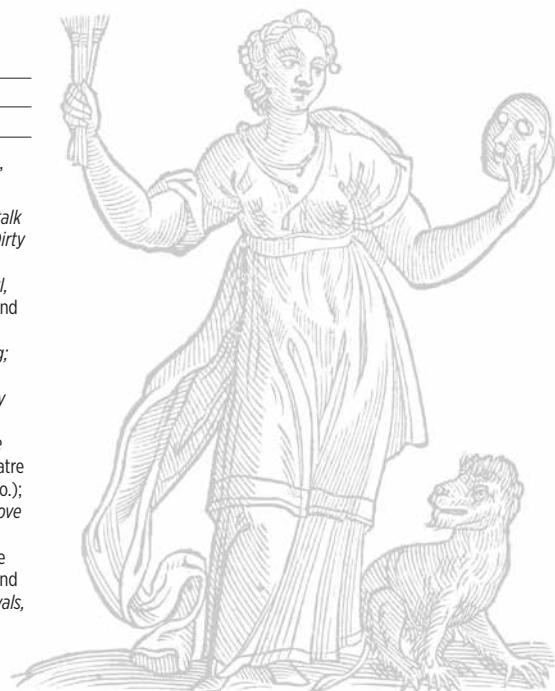
**Trained:** Drama Degree, Hull University.

**Theatre:** *Mamma Mia!* (International and UK tour and Novello Theatre); *A Short History of Tractors in Ukrainian, On A Shout* (Hull Truck Theatre); *Blood & Chocolate* (York Theatre

Royal/Slung Low); *Glee Club* (Cast Theatre); *Swallows & Amazons* (Bristol Old Vic); *Othello* (Northern Broadsides and Whitehall Theatre); *Richard III, Rutherford & Son, War Of The Roses* (Henry VI Parts 1, 2, & 3 and *Richard III*), *The Comedy Of Errors/Sweet William, The School For Scandal, The Merchant Of Venice, Henry V, A Woman Killed With Kindness, Macbeth* (Northern Broadsides); *Anthony & Cleopatra* (Moving Theatre); *Mother Courage And Her Children* (National Theatre); *Casement* (Riverside Studios); *The Mortal Ash, Pond Life* (Bush Theatre); *The Flag* (Moving Theatre).

**Television:** *Silent Witness, Casualty, Doctors, Holby City, Dalziel & Pascoe, Stone Cold* (BBC); *The Bill* (ITV); *Coronation Street, The Grand, Families* (Granada); *If...* (Diverse Group Ltd); *In Denial of Murder* (Hat Trick Productions); *The Guardian* (Meridian); *Grange Hill* (Mersey TV); *Picking Up The Pieces* (Carlton); *Joe Brand TV Show, One For The Road* (Channel X); *Harry* (Union Pictures).

**Film:** *When Did You Last See Your Father, Stone Cold*.



# the players

## JULIA SWIFT

DUCHESS OF YORK (*RICHARD III*)

LADY MONTAGUE (*ROMEO AND JULIET*)



**Trained:** The Royal Central School of Speech and Drama, London.

**Theatre:** *Grapes Of Wrath* (West Yorkshire Playhouse); *Philadelphia Here I Come*, *Orpheus Descending* (Donmar Warehouse); *Suddenly Last*

*Summer* (Comedy Theatre); *Revelations* (Hampstead Theatre); *Electra*, *The Two Gentlemen Of Verona*, *All's Well That Ends Well* (Royal Shakespeare Company); *Broken Glass* (National Theatre); *The Seagull*, *Chekov's Women* (Queens Theatre); *Time and the Conways*, *The Relapse* (Old Vic); *A Midsummer Night's Dream* (Regent's Park Open Air Theatre); *Royal Borough*, *Ambulance* (Royal Court Theatre Upstairs); *The Three Sisters*, *Venus and Adonis*, *Almeida*, *Lady Windermere's Fan* (Nottingham); *The Father*, *The Merchant* (Birmingham Rep); *Arturo Ui*, *The Tempest* (Manchester Contact); *The Merchant of Venice* (Broadway).

**Television:** *Doc Martin*, *Salad Days*, *Casualty*, *Holby City*, *Ladies in Charge*, *Caucasian Chalk Circle*, *Nativity Blues*, *Shalom Joan Collins*, *The Faint Hearted Feminist*, *Midsomer Murders*, *The History Man*.

**Film:** *The Sailors Return*, *Broken Glass*, *Song of Songs*.

## RICHARD TEVERSON

CLARENCE, RATCLIFFE, ARCHBISHOP OF YORK (*RICHARD III*)

PARIS (*ROMEO AND JULIET*)



**Trained:** Webber Douglas Academy of Dramatic Art, London.

**Theatre:** West End & London: *The Libertine* (Theatre Royal Haymarket), *The Winslow Boy* (Old Vic), *The Doctor's Dilemma* (National Theatre), *Cause*

*Célèbre* (Old Vic), *After The Dance* (National Theatre), *The 39 Steps* (Criterion Theatre), *When Harry Met Sally* (Theatre Royal Haymarket), *A Woman of No Importance* (Theatre Royal Haymarket), *The Lion King* (Lyceum Theatre) *Somersaults* (Finborough), *The Singing Group* (Chelsea Theatre). Other theatre: *Private Lives* (ATG/UK Tour), *Handbagged* (Eleanor Lloyd Productions/National Tour), *How Many Miles to Babylon?* (Lyric Theatre Belfast), *The Schoolmistress* (Stephen Joseph Theatre), *Private Lives*, *Tons of Money*, *Hobson's Choice* (all for Freud Company), *Cleo*, *Camping*, *Emmanuelle & Dick* (New Vic Theatre), *A Midsummer Night's Dream* (Creation).

**Television:** *Call the Midwife*, *T taboo*, *Downton Abbey* (series 3 & 6), *Coalition*, *Jamaica Inn*, *The Bletchley Circle*, *Spies of Warsaw*, *Dancing On The Edge*, *Upstairs Downstairs*, *The Roman Mysteries*, *Live! Girls! Dogtown*, *Balderdash & Piffle*, *Poirot-Five Little Pigs*, *The Project*.

**Film:** *Red Joan* (Trademark Films), *The Mercy* (BBC Films), *Private Peaceful* (Fluidity Films), *Brideshead Revisited* (Miramax), *Workhorse* (Many Hand Productions).

## ALEXANDER VLAHOS

CATESBY, GUARD (*RICHARD III*)

ROMEO (*ROMEO AND JULIET*)



**Trained:** Royal Welsh College of Music and Drama, Cardiff.

**Theatre:** *La Ronde* (The Bunker), *Fortune's Fool* (Old Vic), *Malcolm in Macbeth* (Park Avenue Armory, New York & Manchester International Festival), *Britannicus* (Wilton's Music Hall), *The Ashes*

(Latitude Festival), *Present: Tense* (Nabokov Theatre), *Emperor and Galilean* (National Theatre), *Hamlet* (Sheffield Crucible), *Cardiff Assembly* (National Theatre Wales) and *Hamlet in Elsinore* (Volcano).

**Television:** Philippe in *Versailles* (Canal+), Mordred in *Merlin* (Shine/ BBC), *Genius* (National Geographic), *Barbarians Rising* (History), *Privates* (BBC), *Indian Doctor* (BBC), *Pentalar* (S4C), *The Tower* (Uzong Films) and *Crash* (BBC Wales).

**Film:** *The Head Hunter* (October Films) and *Truth or Dare* (Corona Pictures.)

# the children

## RICHARD III

EDWARD, PRINCE OF WALES

**JAMES LEWIS** *Twelfth Night* (Hull University Theatre), *Hamlet* (Shakespeare in Schools). James attends Northern Lights Drama School in Beverley and goes to Hymer's College in Hull. He is 14 years old.

**MONTGOMERY GRENYER** *Mystery Plays* (York Riding Lights), *Counting the Clouds* (York Festival of Ideas), *The Railway Children* (York Theatre Royal). Montgomery is 13 and attends Bootham School in York.

**OSCAR LANGFORD** *These Walls*, *Robin Hood and the Arrow of Destiny*, *The Railway Children* (York Theatre Royal). Oscar attends York Theatre Royal Youth Theatre and goes to Millthorpe School in York. He is 15 years old.

RICHARD, DUKE OF YORK

**MICHAEL KNOWLSON** *Sherlock Holmes* (Galtres Easingwold Theatre). Michael is 12 years old.

**GEORGE HEALY** *Robin Hood*, *Babes in the Wood* (York Barbican); *Robin Hood*, *Cinderella* (York Theatre Royal). George attends York Theatre Royal Youth Theatre and goes to Millthorpe School in York. He is 12 years old.

**SCARLETT SMITH** *Fugee* (York Theatre Royal). Scarlett attends York Theatre Royal Youth Theatre and goes to Fulford School in York. She is 13 years old.

## MACBETH

FLEANCE, SON OF BANQUO

**MARK BLAKEMORE** *Charlie and the Chocolate Factory* (Leven Theatre). Mark is 14 years old and attends Stokesley School.

**TEDDY HANCOCK** *Robbers* (Pocklington Productions). Teddy attends York Theatre Royal Youth Theatre and goes to Fulford School in York. He is 13 years old.

**TED WORDSWORTH** *Merchant of Venice*, *Peter Pan* (Joseph Rowntree Theatre); *As You Like It* (St Peter's York). Ted has LAMDA level 1 and 3 with a distinction and attends St Peter's School in York. He is 13 years old.

GORDON, SON OF MACDUFF

**FREYA POPPLEWELL** *Robin Hood*, *Everything Is Possible*, *The Railway Children* (York Theatre Royal). Freya has LAMDA Level 4 with a distinction and attends Fulford School in York. She is 13 years old.

**SCARLETT SMITH** *Fugee* (York Theatre Royal). Scarlett attends York Theatre Royal Youth Theatre and goes to Fulford School in York. She is 13 years old.

**JACQUELINE BENDALL** *Robin Hood and the Arrow of Destiny*, *Everything Is Possible*, *In Fog and Falling Snow* (York Theatre Royal). Jacqueline attends York Theatre Royal Youth Theatre and goes to All Saints RC School in York. She is 12 years old.

JEANIE/JAMES, DAUGHTER/SON OF MACDUFF

**ESTELLA EYRE** Estella is 9 years old, attends York Theatre Royal Youth Theatre and goes to Fishergate Primary School in York.

**ELOISE GROOM** *The More You Ignore Me* (Film - Genesis Pictures); *Peter Pan*, *Snow White* (ballet) (Hull Truck New Theatre). Eloise is 9 years old and attends Hull Collegiate Prep School.

**WILLIAM SIMPSON** William attends Northern Lights Drama School in Cottingham, and Drama Scene in Dubai. He is 8 years old and goes to Keldmarsh Primary School in Beverley.

ANNE, DAUGHTER OF MACDUFF

**CHLOE SLATER** *Annie*, *Alice in Wonderland*, *Bugsy* (Joseph Rowntree Theatre). Chloe is 8 years old and attends Hempland Primary School in York.

**VIOLET SHARP** Violet has Grade 2 in ballet and tap. She is 8 years old and attends Hempland Primary School in York.

**ROSE HEALY** *Robin Hood*, *Babes in the Wood* (York Barbican); *Robin Hood*, *The Jungle* (York Theatre Royal). Rose is 9 years old and attends Scarcroft School in York.